

**Shivaji University, Kolhapur**  
**B. A.III**  
**Compulsory English**  
**Ability Enhancement Compulsory Course (CBCS)**  
**ENGLISH FOR COMMUNICATION**  
**From June 2020 Onwards**

**Course Objectives:**

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

**Course Outcomes:** After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

**SEMESTER V      AECC 5**

**MODULE I**

- A. Interview Skills
- B. The Interview -V.V. John

**MODULE II**

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

**MODULE III**

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

**MODULE IV**

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI**

**AECC 6**

**MODULE V**

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

**MODULE VI**

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

**MODULE VII**

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

**MODULE VII**

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam  
(ii) Bora Ring - Judith Wright

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

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***PATTERN OF QUESTION PAPER (June 2020 Onwards)***

**Semester V (Paper E)**

**Total Marks: 40**

<b>Q. No</b>	<b>Sub Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Questions to be set on <b>Interview Skills (A or B)</b>	Module I A	08
Q.4	--	Question to be set on <b>Grammar for Competitive Examinations (A or B)</b>	Module II A	08
Q.5	--	Question to set on <b>Writing Skills for Competitive Examinations(A or B)</b>	Module III A	08

**Semester VI (Paper F)**

**Total Marks: 40**

<b>Q. No</b>	<b>Sub Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on <b>Group Discussion(A or B)</b>	Module V A	08
Q.4	--	Question to be set on <b>Note Making and Note Taking(A or B)</b>	Module VI A	08
Q.5	--	Question to set on <b>Media Writing(A or B)</b>	Module VII A	08